

Capacity & Seating

The Loreto Theatre has an audience capacity of 274, 177 orchestra level, 97 Mezzanine.

Audio

Rental of the Loreto Theater includes use of the installed Sound System, designed and tuned for full 2.1 coverage of the house. Mixing is done via the Yamaha CL3 digital console, located House Right on the Balcony level. The console includes an Aviom digital snake, providing a 16x4 send and return patch from Stage Left and Stage Right, for a total of 32 send and 8 return channels. An iPad is available for wireless mixing. Backstage, Clear-Com and Loreto Lobby program feeds are managed from the booth. The installed speaker system is a JBL/Crown array system:

- (3) JBL VRX932LA-1 each Left and Right Main Array
- (1) JBL VRX918S each Left and Right Main Array
 - Main Arrays are powered by Crown DSI 6000 amplifiers
- (2) JBL VRX928LA each Left and Right Balcony level array
- (1) JBL VRX915S each Left and Right Balcony level array
 - Balcony arrays are powered by Crown DSI 4000 amplifiers
- (2) Crown DSI 2000 to power the 4 mirrored Stage Left and Right NL4 outputs
- (1) Crown DSI 1000 for Backstage and Loreto Lobby program feeds
 - Paging to backstage dressing room program feed accessible from Booth Clear Com or standalone paging system backstage right
- (2) Yamaha DME 24N for system processing
- (2) Yamaha Ro8-D in booth for record feeds
- (1) Yamaha Rio 3224 stage box on Stage Right for input/output to CL3

Rental of the Loreto Theater also includes the following equipment package:

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| • (5) Crown PCC160 | • (1) Audix D6 |
| • (4) Shure SM57 | • (8) Countryman B3 Omni Lavs |
| • (2) Shure BETA58A | • (8) Countryman ISOMAX ear loop microphones |
| • (2) Shure BETA87C | • (3) Audix D4 |
| • (2) Shure SM81 | • (4) Countryman Type-10 Active Direct Box |
| • (1) Shure KSM137 Matched Pair | • (2) Radial ProDI |
| • (2) Shure KSM 32 | • (1) Radial ProAV2 Direct Box |
| • (2) Shure KSM 44A | • (4) Fulcrum Acoustics FX1295 Passive Floor Monitor |
| • (2) DPA 4099P Matched Pair | • (2) JBL VRX928 passive array speakers |
| • (1) Earthworks QTC30 Matched Pair | |

The Loreto Theater includes rental of the (8) channel Shure UR4D+ wireless system located backstage, as well as (2) additional channels located at the mix position. This includes use of the receivers, handheld transmitters, and body pack transmitters.

The Loreto Theater has 4 wireless intercom units in addition to wired intercom positions in the lighting booth, at audio mix position, and backstage.

The Loreto Theatre also has a large assortment of XLR, NL4, and ¼" audio cables, 16 Channel stage snakes, an audio adapter kit, and an expendables inventory with batteries, mic tape, Tegaderm, and a roll of black gaff and spike tape.

Lighting

Rental of the Loreto Theater includes the use of the pre-hung Rep Plot. This plot is designed to be suitable for a variety of different events and genres. Additions or changes may be made as inventory permits, but the Rep Plot must be restored at the end of the rental contract.

- Control is through an ETC Ion, running software 2.2.1
 - (86) available dimmers for stage lighting
 - 87 – 89 Work light circuits
 - 90 – 96 House light circuits
 - (17) ETC Source 4 19° units
 - (22) ETC Source 4 26° units
 - (12) ETC Source 4 36° units
 - (12) ETC Source 4 50° units
 - (2) ETC Source 4 70° units + 4 Lens tubes
 - (20) ETC Colorsource LED Pars
 - (7) Selecon PLCYC LED units
 - (2) Altman Mac Quantum Moving Lights
- All units lamped at 575W unless otherwise noted.

Available accessories include:

- (9) ETC Barn Door – 7.5" frame size
- (6) Drop-in Iris for Source 4
- (10) City Theatrical S4 Gobo Holder- B Size
- (8) City Theatrical 7.5" Tapered Top Hat, for Source 4 PARNel
- (10) Altman 12" sidearms
- (4) 10' Altman booms w/ bases
- (2) Rosco I-Cue
- (2) Rosco DMX Iris
- (2) ETC DMX Nodes
- (3) LEX Model DB20PC-SBPC Edison Quad Box

Available Cables Include:

- (4) 25' Edison Extension
- (5) 25' Stagepin
- (5) 10' Stagepin
- (10) 5' Stagepin
- (5) Stagepin Twofers
- (8) 25' 5-pin DMX
- (4) 10' 5-pin DMX

- (22) 10' Powercon Jumpers
- (6) Stagepin to Powercon Adapter
- (3) Edison to Powercon Adapter
- (2) 50' Cat6e
- (1) 25' Cat6e

Softgoods

The soft goods inventory is pre-hung in Loreto to provide an even balance of stage and wing space. The main Austrian curtain is fixed in place and run via a motorized winch system. There are an additional (3) sets of legs, as well as (1) black traveler and (1) full stage cyclorama upstage. (3) borders are pre-hung in front of the 2nd, 3rd and 4th electric.

Video and Projection

The Loreto Theater has a motorized 120"x192" screen, Projector (Epson Z11005NL), Blu-Ray player, and the ability to display video from a tech booth or Stage Right HDMI source.

The Loreto theatre is also equipped with (3) motorized and (2) fixed position cameras, controlled through a Livestream HD51 video computer. The Sheen Center can provide anything from a single camera archival recording (\$150), up to a (5) camera Livestream event. For further details, please see the "Livestream Packages" page at the end of this document.

Marley Dance Floor

The Sheen Center has Marley-style Rosco Dance Floor that can fully cover the stage floor of the Loreto Theater, available for an additional fee of \$250.

Piano

The Loreto Theatre is equipped with a 1918 Steinway Model "O" piano, fully restored by Faust-Harrison Pianos. The use of the piano is available for an additional fee of \$200, which includes a single tuning. Additional tunings can be scheduled for a fee of \$150 each.